



## AFTER SILENCE

**Author:** Jessica Gregson

### Description

"A symphonic masterpiece...Wringing a glorious & painful chorus of human voices from the mute facts of history – this is what fiction is for." - Alan Moore, author of *Watchmen* and *V for Vendetta*

"An impressive piece of work. An unforgettable book." - Historical Novel Society

**Leningrad 1941.** German forces surround the city at the start of the most harrowing winter in its history. The siege becomes a battle for survival. Bodies fill the streets, and the crushing horror of cold, starvation and bone-deep fear is relentless.

Set against this background of tragedy and suffering, a remarkable group of musicians – soldiers and civilians, all of whom have been wasted by war and hunger – come together to perform Shostakovich's Seventh Symphony. They scarcely have the strength to carry their instruments, but their performance of this haunting and defiant new piece provides a rare light of hope in the darkness. Friendship, love and a vibrant passion for music combine in this ambitious, absorbing and richly sensuous masterpiece.

### Authors

Jessica Gregson was born in London in 1978. She is a humanitarian education specialist and a writer, with occasional forays into other careers. She has lived and worked in a variety of places, including South Sudan, Myanmar and Azerbaijan, and currently divides her time between Glasgow and everywhere else.

ISBN 9781838498764



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### ISBN

9781838498764

### Price

£12.99

### Pub. date

Aug 2022

### Format

Paperback

### Extent

474 pages

### Size

229 x 152 mm

### Thema

FV, FBA

### Alternate edition

9781838498795 Hardback



## BLUE HAWK

**Author:** Chloe Turner

### Description

"A lovely, immersive, elegiac novel for a lost way of life. I revelled in the author's gorgeous descriptions of the natural world and her knowledge of the arts of dyeing cloth using native plants, and felt as if I learned a lot from her extensive research" - Jane Johnson, author of *The Black Crescent* and *Court of Lions*

### *The Binding* meets *Weyward* in this evocative 17th-century page-turner

Joan's future looks bleak, but her new skill gives it colour...

When Joan discovers her father has drunk away the family's money, she starts to master the beautiful but tough art of cloth-dyeing, desperate to save her family from poverty.

As her success builds, her isolation grows too - her profession stirs whispers of witchcraft, and her rivalry with her sister, Alice, deepens. But she is determined to rebuild her family's reputation and as the colours soak into her cloth, hope starts to seep into her life too.

### Authors

Chloe Turner's short stories have been widely published, including in Best British Short Stories 2018. Her debut collection, *Witches Sail in Eggshells*, won the 2020 Saboteur Award for Best Short Story Collection.

ISBN 9781917090056



9 781917 090056

### ISBN

9781917090056

### Price

£9.99

### Pub. date

Jul 2024

### Format

Paperback

### Extent

304 pages

### Size

229 x 152 mm

### Thema

FV, WFBV

### Alternate edition

9781917090049 Hardback



## THE BURN STREET HAUNTING

**Author:** Richard Gadz

### Description

**FROM THE WINNER OF THE 2022 NEXT GENERATION INDIE BOOK AWARD FOR BEST HORROR**

**London, 1973.** A small-time crook is on the run – from the law, from the local crime boss and, above all, from a horror that’s haunted him since childhood: a supernatural psychic entity that seeks to devour his soul. It’s crawled out of his memories and now, slowly, it’s emerging from his mind and into reality. So he believes, but is it real? Are feelings of guilt about his most recent crime pushing him into paranoid delusions?

At the boarding house where he takes refuge, he hopes to restart his life through his love for a fellow resident, but his growing fear of the entity – and the imminent vengeance of London’s criminal underworld – threatens disaster for them both. When they find themselves at the entity’s mercy, trapped in a bizarre, menacing otherworld, reality itself mutates into something truly evil...

### PRAISE FOR RICHARD GADZ

'Gadz brings the squalor of Victorian London to life...The fast-moving story maintains a good balance between the outright horror of gleefully gruesome scenes and the increasingly sympathetic character of the "monstrous" Maria as she learns what it means to be human' -Lisa Tuttle, *The Guardian*

'Gadz nails the Gothic sensibility and Victorian-era characters, and the story was practically dripping with atmosphere. Gadz nicely balances nail-biting action scenes with horrific descriptions of medical procedures, and I can honestly say I was never bored... I loved every bit of it' -*Books Bones & Buffy*

'I was completely captivated by these characters. One to read over a dark dramatic weekend' -Genevieve Jenner, author of *Chocolate Cake For Imaginary Lives*

'A remarkable book, visceral and philosophical in equal measure. The perfect combination of big ideas and a rattling good yarn. Hell of a read' -James Kinsley, author of *Playtime's Over* and *Greyskin*

'A superbly atmospheric novel imagined around the next generation after Frankenstein... Gadz's novel is always convincing and placed authentically in its historical context. The believable, well-drawn characters... draw us in and earn our interest and sympathy, although some of the more gruesome details are not for the fainthearted. The plot is intricate, full of action, and very exciting with plenty of wonderful set pieces' -Rubery Award for Fiction, shortlisted 2022

### Authors

Richard Gadz was bolted together many centuries ago, in a secret laboratory hidden deep in the Carpathian mountains. Following a series of bizarre adventures he now lives in the UK, although he spends most of his time in a world of his own. He's the author of the award-winning gothic chiller *The Workshop Of Filthy Creation*, and the highly acclaimed contemporary horror novel *Flesh & Blood*, written under his real name, Simon Cheshire.



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FK, VXP, FH

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483 Green Lanes, London, N13 4BS

**More information:** <https://deixis.press>

**Orders:**

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Gardners

[uksales@gardners.com](mailto:uksales@gardners.com)



## THE CARTOON LIFE AND LOVES OF A STUPID MAN

**Author:** Marc Joan

### Description

**FROM THE AUTHOR OF THE CRITICALLY-ACCLAIMED *HANGDOG SOULS***

As an independent comic book store owner and the heir to a pharmaceutical fortune, Philippe Favrier lives a life that straddles the real world and the realm of fiction. Struggling with mental illness, Philippe relies on his wife, Marilyne – a successful surgeon with her own haunting secrets – and a groundbreaking drug his father developed. Bound by their shared pain, they navigate their haunted lives, forever shadowed by the heart-rending loss of their baby, Antoine.

Their fragile world begins to crumble when Philippe catches a disturbing glimpse of an unfamiliar profile in the mirror. And his uneasiness is further fueled by an anonymous comic strip that arrives at his store, featuring a character bearing an eerie resemblance to him.

Is Marilyne hiding an affair? Is she connected to the comic strip that's tormenting him? As he probes deeper, Philippe is drawn into a web of deception, where the lines between reality and imagination blur – until his investigations into Marilyne and the malicious comic artist at last reveal the tragic truth.

### PRAISE FOR HANGDOG SOULS

'The absorbing winter escape of a read that I had been seeking' -Prashanth Gopalan, *Strange Horizons*

'Riddled with mysteries, the darkest of human emotions, and it is a book that will instigate curiosity, yet send a shiver down your spine each moment you turn a page' -*India Today*

'I find the astonishing stories collected -- and arranged chronologically by historical era -- to be consistently enthralling, amazing, and powerful. They are beautifully written and filled with both sharp characterizations of conflicted, complicated people and rich, multi-layered detail about the states, landscapes, history, and lingering myths of southern India. . . . I recommend *Hangdog Souls* heartily to all thoughtful readers who long to be immersed in a fulsomely realized world that skillfully combines very old mythologies and phenomenally new reflections on what they can still mean' -Jerrold E. Hogle, Ph.D., Professor Emeritus of English, University of Arizona

'A complex and wildly ambitious novel which makes no apologies for bringing together contrasting genres and influences - from historical fiction to the Gothic, from intergenerational family drama to "realist" fiction, from supernatural horror to sci-fi, all infused with elements of philosophy, myth and spiritualism and conveyed in rich and beautiful prose' -*Ends of the World*

### Authors

Marc Joan, a biomedical scientist, is the author of the literary horror epic *Hangdog Souls* and the psychological thriller *The Cartoon Life and Loves of a Stupid Man*, as well as a number of award-winning and award-nominated short stories published in numerous magazines and journals. Marc was raised in South India, and he now lives in England.

ISBN 9781739708191



9 781739 708191

### ISBN

9781739708191

### Price

£9.99

### Pub. date

Nov 2023

### Format

Paperback

### Extent

278 pages

### Size

229 x 152 mm

### Thema

FH, FK, FXM

### Alternate edition

9781739708184 Hardback



## CHOCOLATE CAKE FOR IMAGINARY LIVES: A COLLECTION OF SHORT STORIES

**Author:** Genevieve Jenner

### Description

Finalist for the Guild of Food Writers First Book Award

Five Star Finalist in the Spring 2023 Readers' Choice Book Awards

Finalist for the 2023 Page Turner Awards

**"We all have imaginary lives, and if we are lucky we have a dish to go with them..."**

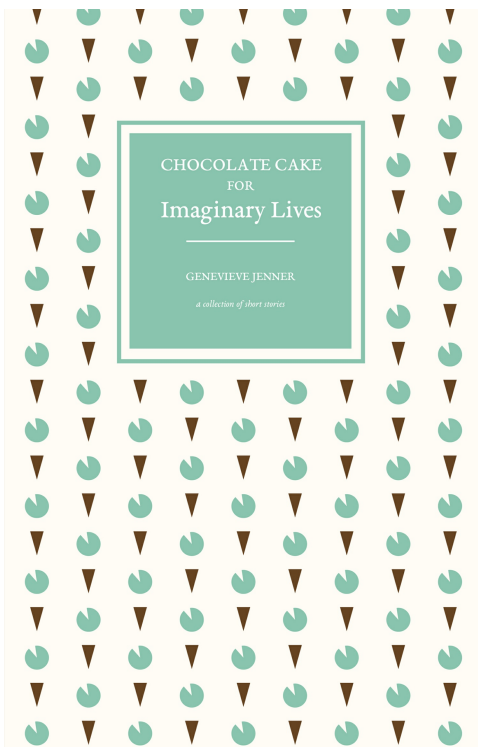
So begins the title story of Genevieve Jenner's debut short story collection: a groundbreaking anthology of magical-realist food writing.

A Russian countess finds herself making borscht for her socialist Parisian neighbours; unknown office colleagues secretly exchange lunchtime delicacies and recipes via the work fridge; steak is cooked at midnight on a Friday to get around Catholic proscriptions; and a thrilling sexual awakening descends into a metaphor of tired sandwiches and squashed fruit.

*Chocolate Cake for Imaginary Lives* is a book that the sexiest celebrity chef you can think of would take to read in bed, cackling in private recognition—but not just because it's about the role of food at the centre of our lives. It's also about the place of women in the world, the messiness of life, and the joy of snatched moments in the midst of chaos. With a wit and frankness that combines vulnerability and strength, all wrapped up in a package of stories that speak right to the soul, Genevieve Jenner writes about real and imaginary lives with poignance and authenticity.

### Authors

When Genevieve Jenner was six years old, she liked to play dress up and write stories, and she wanted to be a mermaid. She has finally accepted that being a mermaid isn't the most secure career option, but the other two things have remained constant.



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9 781838 498726

### ISBN

9781838498726

### Price

£9.99

### Pub. date

Mar 2022

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### Alternate edition

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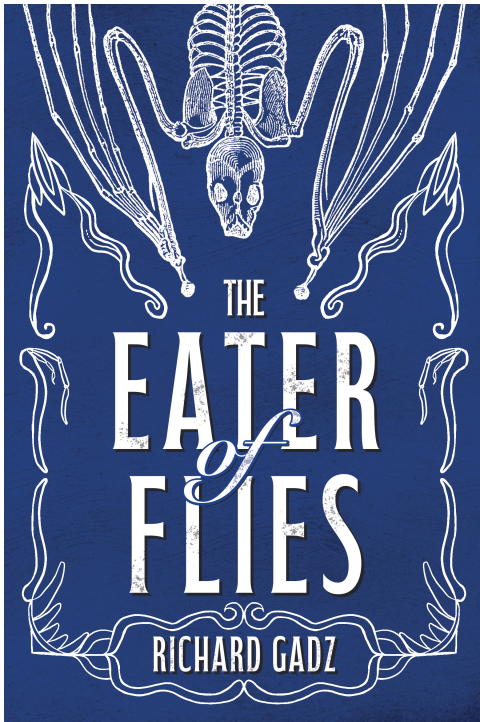
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## THE EATER OF FLIES

**Author:** Richard Gadz

### Description

**FROM THE WINNER OF THE 2022 NEXT GENERATION INDIE BOOK AWARD FOR BEST HORROR**

**Summer, 1868.** London's West End buzzes with a chaotic blend of affluence and moral decay, a place where high society and underworld meet. A valuable box from Transylvania, sealed tight, falls into unscrupulous hands. Its opening releases a vampyr, a wraith-like parasite that hides inside a host – whether young or old, man or woman – and thirsts for human blood.

For those who live and work around Holmwood's music hall, just off The Strand, the vampyr's arrival begins a nightmare of betrayal and death, and a race to return the creature to the grave before others of its kind come to pick the city clean.

*The Eater Of Flies* leaves traditional vampiric lore behind, offering a chilling Victorian gothic tale laced with crime, pitch-dark humour and, above all, rampant greed: for money, for power ... for blood.

### Authors

Richard Gadz was bolted together many centuries ago, in a secret laboratory hidden deep in the Carpathian mountains. Following a series of bizarre adventures he now lives in the UK, at Keynsham in Bristol, although he spends most of his time in a world of his own. He's the author of the award-winning gothic chiller *The Workshop of Filthy Creation*, the highly acclaimed cosmic horror/urban crime novel *The Burn Street Haunting*, and, under his real name Simon Cheshire, the contemporary horror novel *Flesh & Blood*.

ISBN 9781917090032



### ISBN

9781917090032

### Price

£9.99

### Pub. date

Oct 2024

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Paperback

### Extent

316 pages

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229 x 152 mm

### Thema

FKC, FKC

### Alternate edition

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### Deixis Press

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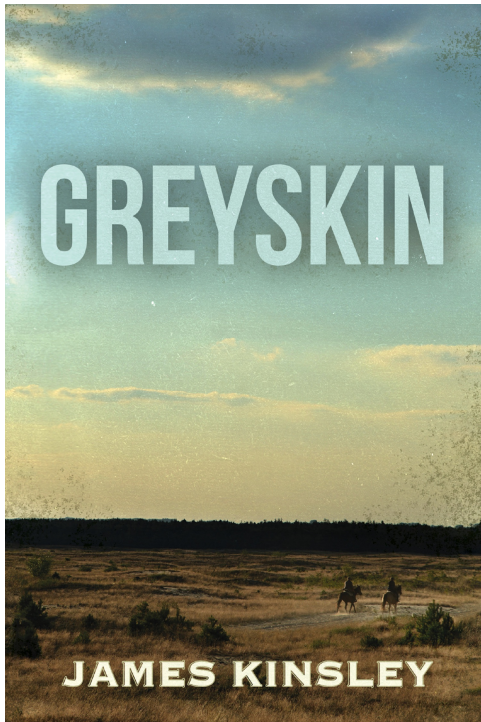
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## GREYSKIN

**Author:** James Kinsley

### Description

"Full of voice and redolent of the time period" -British Fantasy Society

"Explores concepts of identity and Otherness as well as acknowledging hangover caused by colonisation and imperialism with a historical fictional approach" -The Fantasy Hive

### It's the Wild West, but it's wilder than you think...

Discover uncharted territories in this powerful collection of Western adventure stories, where settlers who flood into a new continent in search of a better life must confront the indigenous population who call it home.

Follow the journey of a determined young widow who is struggling to keep her farm going, as she must deal not only with the harsh realities of the frontier but also with injustices brought by her fellow settlers. Meet a newlywed couple struggling to understand each other and their new life together.

Watch the small-town lawman fighting to keep the peace in a land filled with tension and violence. Read the perspective of an academic looking to make his name by documenting the indigenous people.

And follow the orc wanderer watching his people being swept aside by the human settlers and facing the difficult decision of whether to fight – or to assimilate.

Through these disparate but interwoven stories, we see a new mythology of settlement born, old stories told in new ways – a fresh focus on the legends we write for ourselves.

### Authors

James Kinsley was born in Norfolk in the 1970s and hasn't been asked to leave yet. His first book, *Playtime's Over*, was published in 2021. He plans to write more.

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## HANGDOG SOULS

**Author:** Marc Joan

### Description

**FINALIST FOR THE 2023 PAGE TURNER AWARDS**

'The absorbing winter escape of a read that I had been seeking' -Prashanth Gopalan, *Strange Horizons*

'Riddled with mysteries, the darkest of human emotions, and it is a book that will instigate curiosity, yet send a shiver down your spine each moment you turn a page' -*India Today*

**Kingdom of Mysore, 1799.** A guilt-racked British Army deserter tries to win safety for those he loves – but his reckless bargaining only leaves him trapped between destinies, condemned to facilitate centuries of suicide and murder. Death after death, each death diminishes him, until – a quarter of a millennium later – a Keralan astrophysicist has the chance to annul the soldier's Faustian bargain. But Chandy John is weakened by his own burden of grief. Will this twenty-first century scientist become just another helpless nexus between undeserved death and undeserved life?

Hangdog Souls is set in the Dravidian heartlands of South India– and in a blurred edgeland where alternative realities elide. Through linked narratives of guilt, shame and the search for absolution, this book takes readers from the arid Tamil plains to the highest peaks of the Nilgiris, and from occult horrors in Tipu Sultan's kingdom to creeping madness in the world of particle physics.

Spanning three hundred years, the stories in Hangdog Souls weave together the fates and fortunes of multiple characters – individuals that echo through the generations, asking always the same question: *What weight can balance the death of an innocent?*

### Authors

Marc Joan, a biomedical scientist, is the author of the literary horror epic *Hangdog Souls* and the psychological thriller *The Cartoon Life and Loves of a Stupid Man*, as well as a number of award-winning and award-nominated short stories published in numerous magazines and journals. Marc was raised in South India, and he now lives in England.

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9 781739 708108

### ISBN

9781739708108

### Price

£12.99

### Pub. date

Jul 2022

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Paperback

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229 x 152 mm

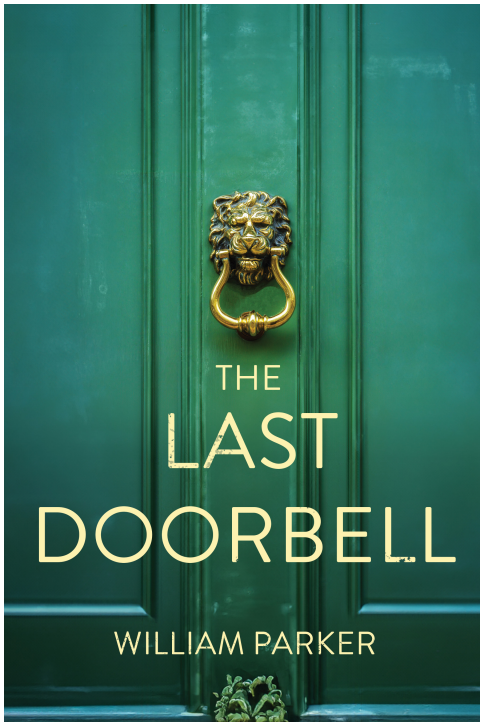
### Thema

FK, QDHC, PHP

### Alternate edition

9781739708115 Hardback





## THE LAST DOORBELL

**Author:** William Parker

### Description

*"What the bloody hell am I doing here?"*

Ben's past was supposed to be behind him: debts paid, savings secured, and a collection of outrageous anecdotes that would amuse his friends for a lifetime. But under pressure from his escort agency for "one final favor," he now stands at a precipice, finger poised over a doorbell.

There's a moment's pause before his finger makes reluctant contact. He can't possibly know it, of course, but this doorbell, the last, changes his life forever...

### Authors

William Parker set out to be an actor but decided in his mid-30s that the stage was too frightening and precarious a profession for someone of a generally nervous disposition – just because one might be good at something doesn't necessarily mean one has to do it!

He's still addicted to make-believe, though, so settling down with fingers poised above a keyboard to bring characters to life has turned out to be just the thing, even if he's left it rather late.

His first book, *The House Martin*, was published in 2010. His second book, *The Last Doorbell*, continues the story of a shy young man who might or might not bear some resemblance to his literary creator.

ISBN 9781917090018



### ISBN

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Aug 2024

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### BIC

BM

### Thema

FXT

### Alternate edition

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### Deixis Press

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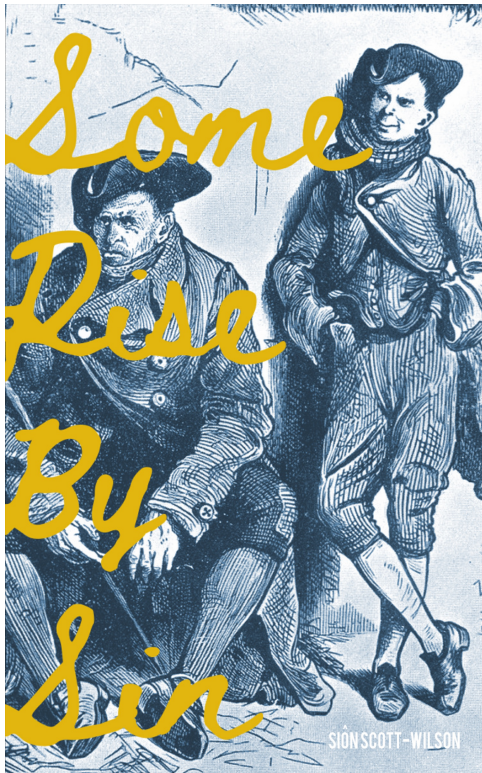
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Gardners

[uksales@gardners.com](mailto:uksales@gardners.com)



## SOME RISE BY SIN

**Author:** Siôn Scott-Wilson

### Description

"I felt I was eavesdropping on genuine 19th-century grave robbers . . . the author's skilled prose . . . convinced me. I felt I was there in the rough and tumble streets of 1830s London. Grotesque pathetic yet with poignant moments of calm and welcome humour." -TRACY CHEVALIER

"This book is a masterpiece ... *Some Rise by Sin* is a dark dark book though often hilarious and with a masterful voice. Buy this book immediately." -NICK MAMATAS

"Siôn Scott-Wilson seems very much to be a writer after my own heart. *Some Rise By Sin* proved pretty much impossible to put down ... masterfully plotted and presented with indelible characters." -ALAN MOORE

1829 is a tough year to be a body snatcher. Burke and Hare have just been convicted of killing people to sell their bodies, to widespread outrage—but despite the bad press, doctors still need fresh corpses for medical research.

Sammy and Facey are a couple of so-called 'resurrection men', making a living among society's fringe-dwellers by hoisting the newly departed from the churchyards of London whilst masquerading as late-night bakers. Operating on tip-offs and rumours in the capital's drinking dens and fighting pits, the pair find themselves in receipt of some valuable intelligence: an unusual cadaver has popped up on the market, that of a hermaphrodite.

*Some Rise by Sin* is a rich, authentic and absorbing historical narrative with a darker edge, a story of surviving on the outskirts of respectability. With echoes of Michel Faber's *The Crimson Petal and the White*, it is meticulously researched and suffused with the dark and grimy atmosphere of Regency London, and explores what ambition can mean for poor people in a society that conspires to grind them down at every turn.

### Authors

Siôn Scott-Wilson writes short stories, novels, and plays. His first novel, *The Sleepwalker's Introduction to Flight*, was published in 2008 and was listed for the CrimeFest Last Laugh Award. He won the Yeovil Literary Prize for Best Novel in 2013 and was a runner-up for the Fish Publishing Prize in 2008. Siôn holds an MSc (Distinction) in Creative Writing from the University of Edinburgh.

Siôn is a keen épéist, skier, tennis player, and cyclist. He has appeared nude on the London stage, and he has a BAFTA nomination.

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9 781838 498719

### ISBN

9781838498719

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£11.99

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Sep 2021

### Format

Paperback

### Extent

412 pages

### Size

229 x 152 mm

### Thema

FV, FFC, FHM

### Alternate edition

9781838498702 Hardback



## THE TRANSFER PROBLEM

**Author:** Adam Saint

### Description

**Five Star Finalist in the Spring 2023 Readers' Choice Book Awards**

**Finalist for the 2023 Page Turner Awards**

### A GLOBAL BANK IS HIDING A DARK SECRET

**An artificial intelligence algorithm has been secretly implanted into its computer system...**

### A TERRIFYING NEW ADVANCE IN TECHNOLOGY

**...but this aggressive and highly sensitive AI is good: so good that it bankrupts the entire world economy.**

A frighteningly realistic thriller, *The Transfer Problem* is an adrenaline-fueled mystery that takes readers to the heart of a dark world. Ethan, an introverted banker with a traumatic past, falls in love with Anna, an enigmatic scientist with whom he shares an academic interest in the philosophy of existence and consciousness. But with the reappearance of Ethan's rogue brother Robert – a hacker who is forbidden from using technology – the hypothetical turns all too real: Robert convinces Ethan to let Anna transfer a conscious mind into Ethan's trading algorithms.

But when Anna's experiment goes well – too well, in fact, with world-altering consequences – Ethan finds himself on the run, searching for answers to Anna's mysterious past and looking desperately for a way to give humanity its future back.

With nail-biting action and smart, technical themes, *The Transfer Problem* asks what it means to exist, to be real, and to be human. But it also asks an even bigger question: how far would you go to avenge yourself?

### Authors

Adam's early writing career was hampered by being the last person in his class at primary school allowed to use a pen. He now compiles cryptic crosswords for the *Financial Times* and writes for various journals on topics including artificial intelligence and bitcoin. His Erdős number is three.



### ISBN

9781838498757

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£9.99

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Apr 2022

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Paperback

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### Size

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FHK, FLP, JBFV5

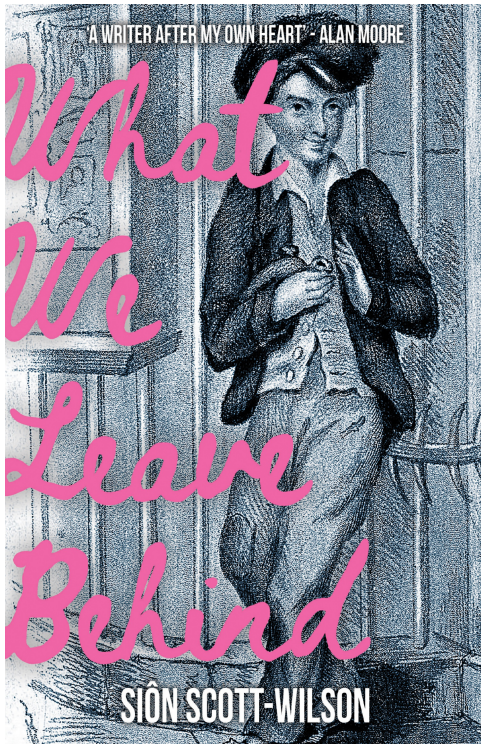
### Alternate edition

9781838498771 Hardback

ISBN 9781838498757



9 781838 498757



## WHAT WE LEAVE BEHIND

**Author:** Siôn Scott-Wilson

### Description

*'As powerful and addictive as the first outing of Siôn Scott-Wilson's personable Regency graverobbers, What We Leave Behind leads its reader through a beautifully-realised and immersive world of stark necessities amid exquisite squalor, conjuring its Dandy-Horses, resurrection-men and its rich, steaming London in a persuasively authentic eighteenth-century voice. This is the most pungent and rewarding thriller I expect to read this year – a sordid and electrifying triumph.'* - ALAN MOORE

**A gripping tale of redemption and the power of love set against the backdrop of a historical crime-ridden London...**

In this highly-anticipated sequel to *Some Rise By Sin*, Sammy and Facey are pulled back into the gritty world of London's criminal underworld. This time, the stakes are higher than ever as the fate of Sammy's young adopted son hangs in the balance. Coerced into the hunt for a notorious gemstone, Sammy and Facey are torn between their moral code and their desperate desire to save the boy.

As they navigate the dangerous streets of London, they are forced to confront the weight of their actions and the legacies they will leave behind. Will they make the ultimate sacrifice for the sake of the stolen child—and can they rise above the sins of their past?

### Authors

Siôn Scott-Wilson writes short stories, novels, and plays. His first novel, *The Sleepwalker's Introduction to Flight*, was published in 2008 and was listed for the CrimeFest Last Laugh Award. He won the Yeovil Literary Prize for Best Novel in 2013 and was a runner-up for the Fish Publishing Prize in 2008. Siôn holds an MSc (Distinction) in Creative Writing from the University of Edinburgh.

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### ISBN

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### Format

Paperback

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229 x 152 mm

### Thema

FV, FFC, FHM

### Alternate edition

9781739708146 Hardback



## THE WORKSHOP OF FILTHY CREATION

**Author:** Richard Gadz

### Description

**WINNER of the 2022 Next Generation Indie Book Awards for Horror**  
**SHORTLISTED for the 2022 Rubery Prize for Fiction**

"A remarkable book, visceral and philosophical in equal measure. The perfect combination of big ideas and a rattling good yarn. Hell of a read." - James Kinsley, author of *Playtime's Over* and *Greyskin*

"Always convincing and placed authentically in its historical context. The believable, well-drawn characters, even Maria, who forms her own moral pathways, draw us in and earn our interest and sympathy, although some of the more gruesome details are not for the faint-hearted. The plot is intricate, full of action and very exciting with plenty of wonderful set pieces – a sinister secret organisation that has permeated all levels of society, a chase in a horse and carriage through the streets of London and a climax in the British Museum" -2022 Rubery Prize review

In the autumn of 1879, an intelligent, artificially-created being – outwardly a young woman called Maria – arrives in London under the protection of biologist Professor George Hobson. Hobson gathers a few close friends and reveals her existence, explaining that she is the final result of a research programme undertaken by a dynasty of unethical scientists, the von Frakkens – all now dead.

Thrilling and evocative, fantastical and grotesque, *The Workshop of Filthy Creation* uses a *Frankenstein*-ian thread to stitch together elements of real scientific history with the darkest parts of Victorian London and speculation on the nature of human life.

### Authors

Richard Gadz was bolted together many centuries ago, in a secret laboratory hidden deep in the Carpathian mountains. Following a series of bizarre adventures he now lives in the UK, at Keynsham in Bristol, although he spends most of his time in a world of his own. He's the author of the award-winning gothic chiller *The Workshop of Filthy Creation*, the highly acclaimed cosmic horror/urban crime novel *The Burn Street Haunting*, and, under his real name Simon Cheshire, the contemporary horror novel *Flesh & Blood*.

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### ISBN

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### Format

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### Thema

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### Alternate edition

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